

CATALOGUE
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EDITING & LITERARY
AGENCY

***GREETINGS
PUBLISHERS***

JM Editing & Literary Agency was established in 2018 as a comprehensive editing and manuscript appraisal service. As an editor, my guiding principle is to help writers write the very best books they can, mentor them to the peak of their abilities.

In 2019, we launched the literary agency service. To date, we have successfully negotiated sales for three books, one in Ireland and two in Brazil. We are proud to represent a range of writers, including two best-selling authors, economist Marc Coleman, and children's & YA author Heloisa Prieto, who has sold in excess of 1 million books in her native Brazil. We also represent exciting new talents, including two children's authors, Tony Winters and David Frank-Gordon, former Ms Ireland Monika Walsh, acclaimed travel writer Conor Power, novelist and former publisher Mike Moran, entrepreneur Timen Baart, solicitor Robert Pierse, and illustrator Adrienne Geoghegan.

This catalogue has been designed for you, the publishers of Ireland, the UK and beyond. Inside you will find a profile of each author we represent.



If you would like to read more of any book we represent, please get in touch. Agents play a crucial role in the publishing industry. They provide publishers with exciting new talent, talent that would otherwise slip through the net, and they provide writers with invaluable representation, ensuring the relationship is successful for all parties. With authors resorting to self-publication in increasing numbers, and some abandoning writing because of lack of support, I feel the industry needs agents more than ever. I hope you are as excited about working together as I am, and I hope we can work together to ensure readers discover and re-discover these wonderful authors.

Jeremy Murphy

MEET THE TEAM



Jeremy Murphy

Jeremy is the founder of JM Editing & Literary Agency. His expertise lay in appraising manuscripts, advising authors on the industry, and representing authors as an agent.

Niamh Delaney

Niamh is a meticulous proofreader and creative editor. Her interests include contemporary fiction and post-colonial literature.



Dr Sarah Meehan O'Callaghan

Sarah is our academic advisor, and is eager to receive daring and interesting non-fiction manuscripts, particularly in the areas of philosophy, psychology and literary studies.



NON-FICTION



Timen Baart



Timen Baart is a Dutch writer and entrepreneur. His book *Win with Trust* concerns the ways in which trust is key to success in business, management and life. Its passionate message will resonate with business owners, entrepreneurs and anyone involved in leadership roles.

Timen is the CEO of dynamic consultancy firm TrustXP, which advises businesses and organisations on how to enhance workplace trust. He was a keynote speaker at the Happy Workplaces Conference in Dublin in 2020, and he was recently interviewed by Aoife O'Brien as part of her 'Happier At Work – Leadership Series'.

Marc Coleman



Best-selling author and economist Marc Coleman is working on a book titled *Democracy on the Brink*, an incisive and insightful analysis of the rise of populism.

One of Ireland's most highly regarded economists and political commentators, Marc had held a variety of distinguished roles in both journalism and business,

including Economics Editor at the *Irish Times* and *Newstalk*, and an economist at the European Central Bank.

He has written two previous best-sellers on current-affairs, *The Best is Yet to Come* (Syracuse, 2009) & *Back from the Brink: Ireland's Road to Recovery* (Transworld, 2009).

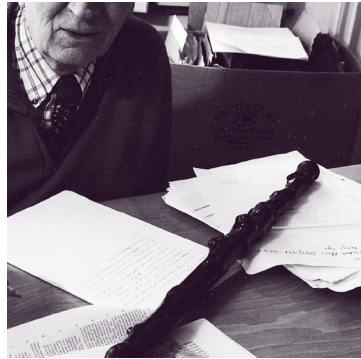
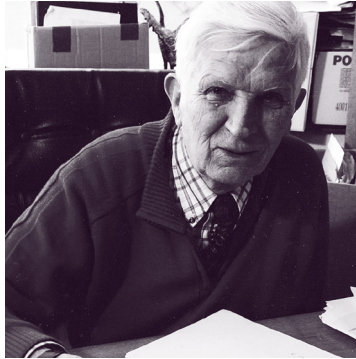


Monika Walsh



Monika Walsh is a Polish-Irish model, influencer, writer and domestic violence campaigner. Monika previously represented Ireland in both the Miss Universe and Miss World competitions. Her book *Take Me Out of This Hell* recounts her own personal journey, from the

small town of Sosnowiec, Poland, to international model, and in particular her personal battles with domestic violence. Monika's book combines memoir, interviews with abuse survivors, and an extended reflection on the plight of women today.



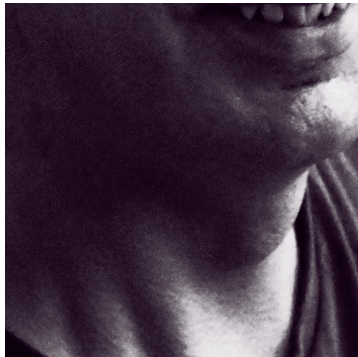
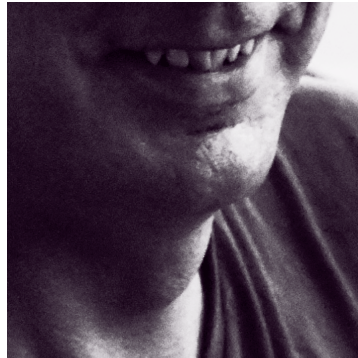
Robert Pierse

Robert is one of Kerry and Ireland's most celebrated solicitors. He has been involved in several high-profile cases, including the Great Blaskets Supreme Court case of 1999. He is the author of *Road Traffic Law 1961-2011*. In 2019, Robert published *Under the Bed: Stories & Thoughts from a Desert Island*, his unique memoir, adventure story and meditation on life. The unique book is based on his travels to an island off the coast of Belize, where he was trapped in a storm. The experience, although frightening, proved fruitful,

and the book contains Robert's reflections on life, love and God, as well as stories and recollections from his long career as a solicitor and his life growing up in Kerry.

Under the Bed has sold in excess of a thousand copies, and we believe that with adequate support it can reach an even larger readership. Nor have we giving up on our efforts to convince Robert to write a follow-up to his part memoir, part adventure story, part extended reflection on a life lived to the full.

FICTION



Conor Power

West-Cork based writer, journalist and broadcaster Conor Power is working on the historical novel *Hurling 1810*.

Hurling 1810 is the first ever novel to shine a light on the little-known era of professional hurling. Conor's novel is a story of tragic love, and also features fictionalised versions of historical characters, including Miles Byrne and a young William Webb Ellis. As ghost-writer, Conor has completed five novels to date, as well as a biography on his late father – All-Ireland hurler and ground-breaking skills coach Ned Power.

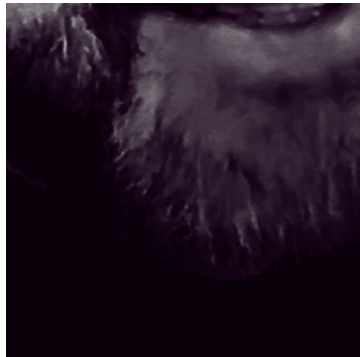
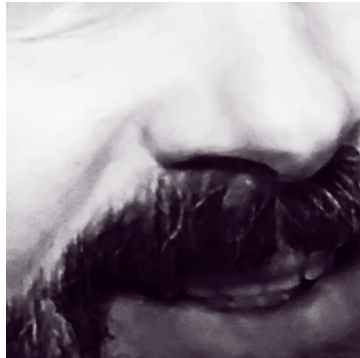
As a highly-regarded and multiple award-winning travel writer, Conor gives online travel writing workshops with Cork County Council's Library & Arts Service.

Brian McLaughlin

Brian McLaughlin is an award-winning Canadian freelance writer, journalist and author.

He has written opinion and feature pieces on a range of topics, including human rights, economic development, and energy & technological developments, for a variety of both Canadian and international publications, including The Huffington Post, The Guardian and The Atlantic.

He recently paused his journalistic activity to concentrate on three literary projects; an anthology of macabre tales called *Girl in the Tree*; a memoir titled *Travels with Rose* (his humorous, philosophical account of his travels with his beloved wife Rose) and his debut novel, *The Organic Gardener*, a family-saga featuring a Jewish family who fled Nazi Germany for the New World, only for the ghosts of the past to re-appear during the Civil-rights conflicts of the 1960s.





Mike Moran

Mike Moran is a British-Irish photographer and publisher, currently enjoying a cultivated retirement in Udon Thanai, northeast Thailand. Co-written with Jeremy Murphy (founder of JM Editing & Literary Agency) Mike's first novel *The Grove* (provisional title), is a fictionalised account of the life of his grandfather, Michael Moriarty, who left war-torn Dingle in mysterious circumstances. The young Mike Moran was fascinated by stories of what happened to his grandfather; how he lost their house on a game of poker, and was driven to commit arson and insurance

fraud in desperation. Fleeing Dingle, Michael Moriarty would travel the length and breadth of an Ireland mired in civil war, eventually boarding the RMS Doric for Canada. *The Grove* is written as a fast-paced thriller, grappling with themes such as guilt, fate, longing for home, as well as topical issues such as institutionalised racism. The narrative follows the facts of Michael Moriarty's life, while also re-imagining it as a story. It is ultimately a grandson's attempt to understand the motives and actions of his grandfather, as well as the country that shaped him.



**Joe
Ryan**



Joe Ryan is an Irish software engineer, journalist and avid polyglot. Joe is currently seeking a publisher for his debut novel *A Last Look in the Water Mirror*. Joe wrote *A Last Look* because he felt people needed a story to understand the human side to the War of Independence, the turbulent period the novel is set in.

A Last Look in the Water Mirror tells the story of Dermot O'Connor, a young idealist who joins the independence struggle after he witnesses the death of a friend. An act of betrayal later forces Dermot to leave his home town for good, and abandon a love he would remain a secret for seven decades.



Mahmood

JM Editing & Literary Agency are very proud to represent a promising Iranian writer, Mahmood. We cannot reveal Mahmood's personal details, owing to the restrictive and oppressive atmosphere that pervades in his home country of Iran. Mahmood has been recently reprimanded by a court in Iran. This is particularly unfortunate considering how rich Iran's literary and poetic heritage is.

Mr Mahmood's novel is in the magic realist tradition. The protagonist, a sensitive poet, falls madly in love with one of the many wives of a high-ranking cleric. It beautifully re-imagines historical

landscapes, blending fantasy and reality, while grappling with themes such as loyalty, friendship, individuality, as well as sexual and personal awakening.

We feel the book will resonate with an international readership. Written in Persian, the book needs to be professionally translated. If you are interested in reading samples of Mahmood's work please contact Jeremy. If you are interested in helping us in our endeavours to explore the literary culture of Iran, please contact Jeremy, we would love to discuss how we can together help writers in Iran.

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion (United Nations 1998).

There are a number of reasons why the number of children in the world is increasing. One of the main reasons is that the number of children who are surviving to the age of 5 has increased significantly in the past few decades. This is due to a number of factors, including improved medical care, better nutrition, and a decrease in the number of children who are dying from preventable diseases.

Another reason why the number of children in the world is increasing is that the number of children who are being born is increasing. This is due to a number of factors, including a decrease in the number of children who are being aborted, a decrease in the number of children who are being adopted, and a decrease in the number of children who are being placed in foster care.

There are a number of challenges that are associated with the increasing number of children in the world. One of the main challenges is that there are not enough resources to care for all of the children. This is particularly true in developing countries, where there is a lack of access to education, healthcare, and other basic services.

Another challenge is that there are not enough jobs for all of the children. This is particularly true in developing countries, where there is a high unemployment rate. This means that many children are forced to work to support their families, which can have a negative impact on their education and health.

There are a number of ways that we can address these challenges. One way is to increase access to education, healthcare, and other basic services. This can be done by increasing government spending on these areas, by seeking international aid, and by encouraging private investment.

Another way to address these challenges is to create more jobs for children. This can be done by supporting small businesses, by providing vocational training, and by creating public works programs.

There are a number of other ways that we can address these challenges. For example, we can encourage parents to have fewer children, we can encourage children to attend school, and we can encourage children to work in safe and healthy environments.

The increasing number of children in the world is a major challenge that we must address. By taking the steps outlined above, we can help to ensure that all children have the opportunity to live a healthy and productive life.

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***CHILDREN'S
FICTION***



Adrienne Geoghegan



Adrienne Geoghegan is best known for her quirky illustrations, her fine art collages as well as her children's picture books. Her work has appeared in *The Guardian*, *The Irish Times*, *Bloomsbury London*, and *The Economist* to name a few. Adrienne lives in Dublin, in the village of Stoneybatter.

Adrienne co-wrote and illustrated *The Wind Riders* with Heloisa Prieto, the story of Brazilian girl Brianna, who travels to Ireland, the land of her ancestors, on an adventure of self-discovery.



David Frank-Gordon



David Frank-Gordon is an English writer who has made Northern Ireland his home.

Whilst locked-down and furloughed in 2020, he had the idea to put his everyday experiences in Co Armagh onto paper and created "MJ & her Smarty-Phants", a series of children's stories about a ten-year-old girl, whose cuddly toy elephants

come to life after helping an elderly magician to cross the road. Every time the clock strikes 5am, the mischief begins!

David's other interests include 70s popular music and is currently working on a project which tells a very unusual tale, combined with the very best hits of that period.



Tony Winters

Tony Winters is an Irish author who currently lives by the sea with his wife, two children and (imaginary) pet alpaca. Before he started writing YA fiction, Tony earned degrees in computer science from University College Dublin and Trinity College Dublin. He has travelled, worked and lived in many different parts of the world and his familiarity with different cultures and customs is evident in his writing.



Tony's debut children's novel *The Great Eatwari* is a swashbuckling, historical adventure tale. In 1931 in the town of Florindale, Charlie Foster thinks three unexpected things are mysteriously linked; the sinking of a passenger ship in the North Sea, the delivery of a mysterious letter, and the disappearance of an expedition team. *The Great Eatwari* tells the story of Charlie's adventure to unravel the mystery.



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