

Book Publishing Package JM Agency, Publishing & Marketing Consultancy

Some FAQ (Frequently Asked Questions)

Q. What is the 'book publishing package'?

A. Our 'book publishing' package is a comprehensive publishing service for authors who have decided to self-publish their book. Jeremy designed the package so that writers, businesses and groups who self-publish can benefit from working with a team of publishing professionals and take advantage of the team's considerable store of editing, design and marketing experience.

Our previous clients include author Vincent Henry, whose memoir *One Last Bend* was praised as a 'beautiful production' by broadcaster Joe Duffy, and 'very entertaining' by singer Daniel O'Donnell. Other authors who have benefited from our book management package include author and public speaker Neil Kelders, novelist Carolann Copland, and photographer and author Orla Bakeberg, who described the JM Agency team as the most 'supportive, sensitively creative and collaborative of publishers'.

Q. Does the author/group lose any rights over the book?

A. The writer/group keeps all their rights, including copyright and all rights and licenses over the work. JM Agency is not a trade publisher, and therefore no rights are assigned to them. It is rather a professional editing, design and publishing consultancy providing services for a fee. The author keeps all his or her rights.



Q. Does payment in-full need to be upfront?

A. No, payment in full upfront is not necessary. If the client is interested in the full package, then a deposit is usually necessary. We can create a payment system that suits all budgets and needs.

Q. If I pay for one item, eg editing services, can I decide not to proceed with the full package for budget or other reasons? Am I 'locked into' the service?

A. The client is absolutely not 'locked-into' the service. If the client chooses to purchase one item and would rather not, for whatever reason, proceed with the rest of the package, that is completely fine.

What Services Are Included?

Extensive copy-edit - charged at between $\in 12.50$ and $\in 16.50$ per 1,000 words.

A detailed, thorough and extensive edit of the manuscript, which will entail extensive editing, re-structuring and rephrasing of sentences/passages, as well as addressing all outstanding editorial issues.

The copy-editing team will eliminate all spelling, grammatical and typographical errors, restructure messy sentences and ensure punctuation is consistent and correct.

Book cover design - €500

A beautiful, visually striking book cover. One that captures the essence of the book and impacts readers visually. After discussing your preferences and overall vision for the cover, we will forward a brief to our designer. She will then create the cover. If there is a particular photograph, artwork or concept you have in mind, the designer can create the cover around this.



You will receive a file optimised file for both specialist book printers and various 'print on demand' platforms, such as Amazon KDP. We work with an extensive network of printers.

The cover will be designed through the best desktop publishing software. We have also factored in some time for revisions. Typically, the designer presents a number of front cover options for the author to choose from.

Typesetting, layout & formatting of book interior - $\pounds 1.45$ per page of A4 Word draft, at 12pt

This includes creating the book interior, including fonts, pagination, margins, 'running headers' and more. We draw from an impressive range of fonts and provide clients with two initial book interior options. Both are different in terms of style, atmosphere and presentation.

eBook creation and layout - 60.90 per page of A4 Word draft, at 12 pt

We will create an eBook edition that can be read and enjoyed on all major eReaders and devices, including all Amazon Kindle devices, Kobo eReaders, NOOK, Google Books, Apple Books and more.

We can create a range of different types of eBooks, including reflowable, fixed-format and interactive. The priority is to create an enjoyable and interactive experience for readers.

ISBN Catalogue number x 2 - ϵ 100

An ISBN number is a legal requirement for book publishing internationally and is necessary in order to utilise many essential publishing and marketing platforms. Bookstores and libraries can also locate a book with an ISBN. We provide two ISBNs, one for the print edition and one for the eBook.



Management, administration, publishing consultancy - ϵ 500 - ϵ 600

This includes advice and guidance at every stage of your book publishing journey.

Jeremy works very closely with each author, helping and advising them at each stage.

Everything rendered in bold below has been included in the above quote. If there is an item below you would like included, but isn't, please let us know we will revise the quote.

- Extensive advice and guidance on book printing, including advice on paper, binding, trim size, quantity of books etc. We manage and arrange the printing of books for the client.
- Help and advice with book distribution, including advice on approaching book distributors.
- Advice on promotion and marketing, including how to get the most out of platforms like NetGalley, BooksGoSocial, Aerio, Goodreads, in addition to social media platforms like Facebook, Instagram & Twitter.
- Assistance with creating Amazon KDP and IngramSpark accounts in order to get the most out of 'print on demand' technology and wider distribution. There is also an option to distribute through JM Agency's KDP and Ingram accounts.
- Widespread online distribution on websites like Amazon, Waterstones, Barnes and Noble, Folyes and more.
- An AI sheet (Advanced Information Sheet), which is essential if approaching distributors and retailers with an eye to them stocking the book.
- Help and advice with writing the back cover blurb and/or author bio.
- A bespoke author website that gives the author an online brand and helps generate sales.
- A press release or press package for journalists and other media.
- Roll-up banners (excellent for book launches, public readings and other events).
- Social media graphics to help the author grow their profile on social media and promote their book, launch or event.

